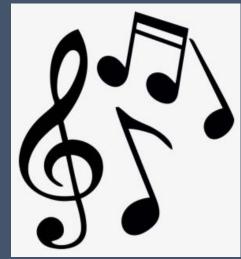
# Music





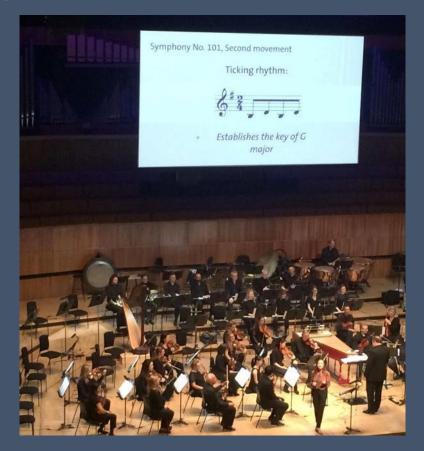






## Why Should I Study Music?

- Transferable Skills Music is a highly academic subject in its own right, but it actually benefits other subjects too. It enhances learning skills, communication, creativity, teamwork, discipline, cultural awareness, respect for others, and selfesteem through personal accomplishment.
- Both employers and universities see creative subjects as assets – particularly Music as it's considered one of the most useful subjects for developing cross-curricular skills.
- Finally, and perhaps most importantly: students are more likely to succeed and achieve a higher grade if they study something they are good at and enjoy!







## What Will I Study?



#### **AQA GCSE Music**

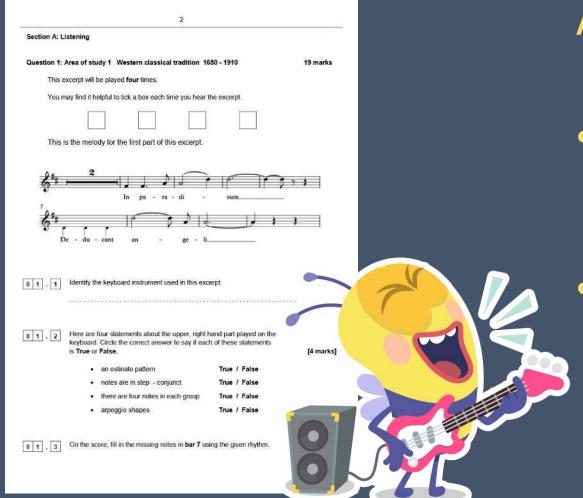
- Performing 30%
- Composing 30%
- Understanding Music 40%

• There is **one exam** – the rest is coursework.

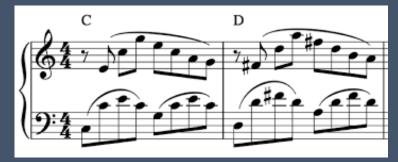




#### How Will I Be Assessed?



# AQA GCSE



- Composing and performing - completed by end of March in Year 11
- Listening paper 1 hour and 30 minutes sat in year





# What current students say about Music GCSE?

- Why did you choose Music? Sounded fun, I enjoy Music
- What do you enjoy most about Music? Composing, the 'fiddle time' (practical), the theory — it's interesting
- What is homework like? Fun, it doesn't feel like homework!
- What surprised you about the course? How much listening and composing there is. Enjoying the theory bits.
- How does Music link to other subjects? Links to drama, maths and science.
- Do you feel supported by your teacher? 100%, lots of feedback
- Would you recommend taking Music? Yes, definitely! But make sure you have been playing your instrument for over 3 months!





#### • The orchestra music of Haydn, Mozart & Beethoven. A large manufacture of the property of the pro What Does Work Look Like In Music? And the control of th - Remember to use DR is a song for him to sing (corde termipous are use front single) vocals. The or the foreign for the single state of the foreign of the foreign of the single of the singl TANO- 6114 314005 In Normany of Booking Vocass again RATE Brilly mean in normany by beauty vocate aparts. Source of creening crosses tracen we from a position eneral: Song a kingo sarr chunken by Lennon and Hickorbey) was the story as the story was the story as the story was the story was the story of the story was the story as the story was vescore 2 bar curaur solo formud by Europo solo. Chauns: Ringo solo Junt booking vocaus normerising on my one report only to a basing ing (3x1 par phose). Nex superar la a bab sera) Adv)-E(1) x 2 (piagatadina) answer in harmony (anniphony) Bridge 1 bockung vocass osking questions with Ri A (11) - E(1) - B(+) asierry answering. verse3: Same as verse tous chons & same as chons 2. chouse in vice numery moughs Bridge ?: Same as pridage !. ours some more ascernives covereds Rigo his the righted net (Jasens) perd peter cidence (6411 -15 Kat 4-1) **W**allingford

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#### FAQs

- I don't play an instrument, but I sing is that ok?
- I'm teaching myself is that ok?
- Do I have to have taken grades in my instrument?
- To get a really good mark in performing, what standard piece should I perform?
- I've heard that Music is hard; composing is hard.
- I don't read Music because I've learnt my instrument by ear does that mean I will find it hard?
- In the ensemble piece, can I perform with my friend who is in another school?
- Is GCSE like KS3 lessons?





### How Do I Find Out More Details?



- Speak to the subject lead: Yvonne Hammond
- Email hammondy@wallingfordschool.com
- Ask questions at Year 9
   Parents' Evening
- Speak to older students who are already taking the course

