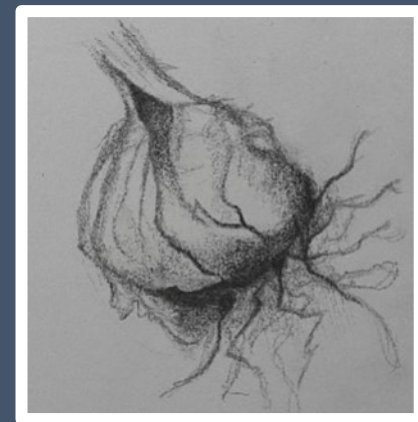
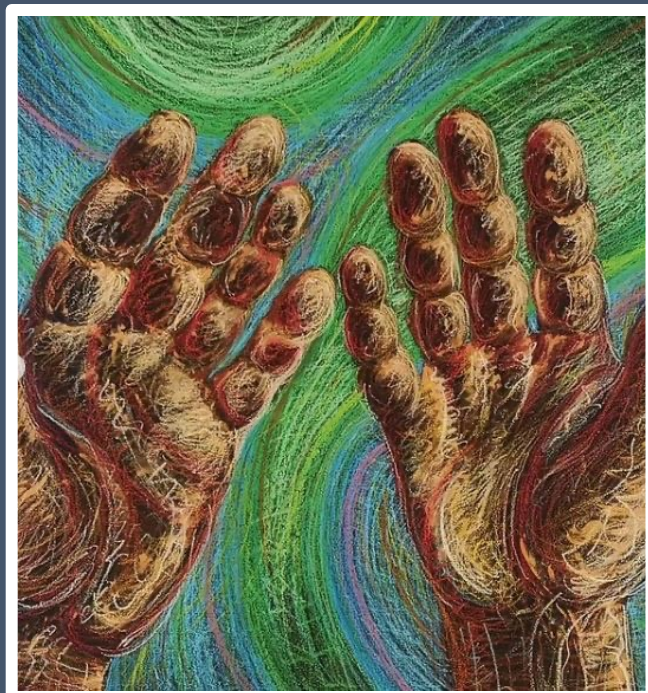
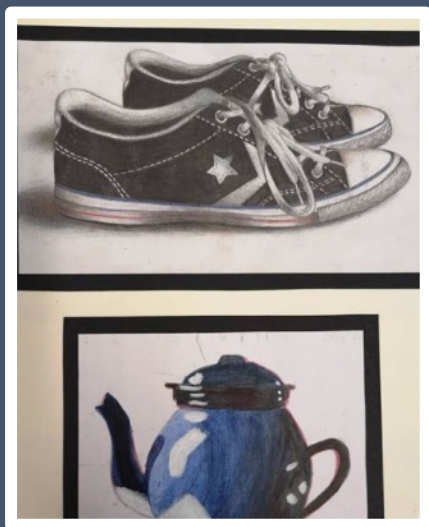




# ART





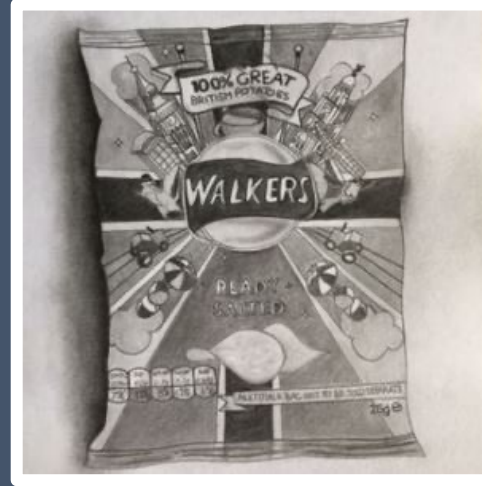
# Why Should I Study Art?

You can be creative!

Learn how to paint, draw, sculpt, print, use clay...

Learn how to express yourself – and enjoy it too!

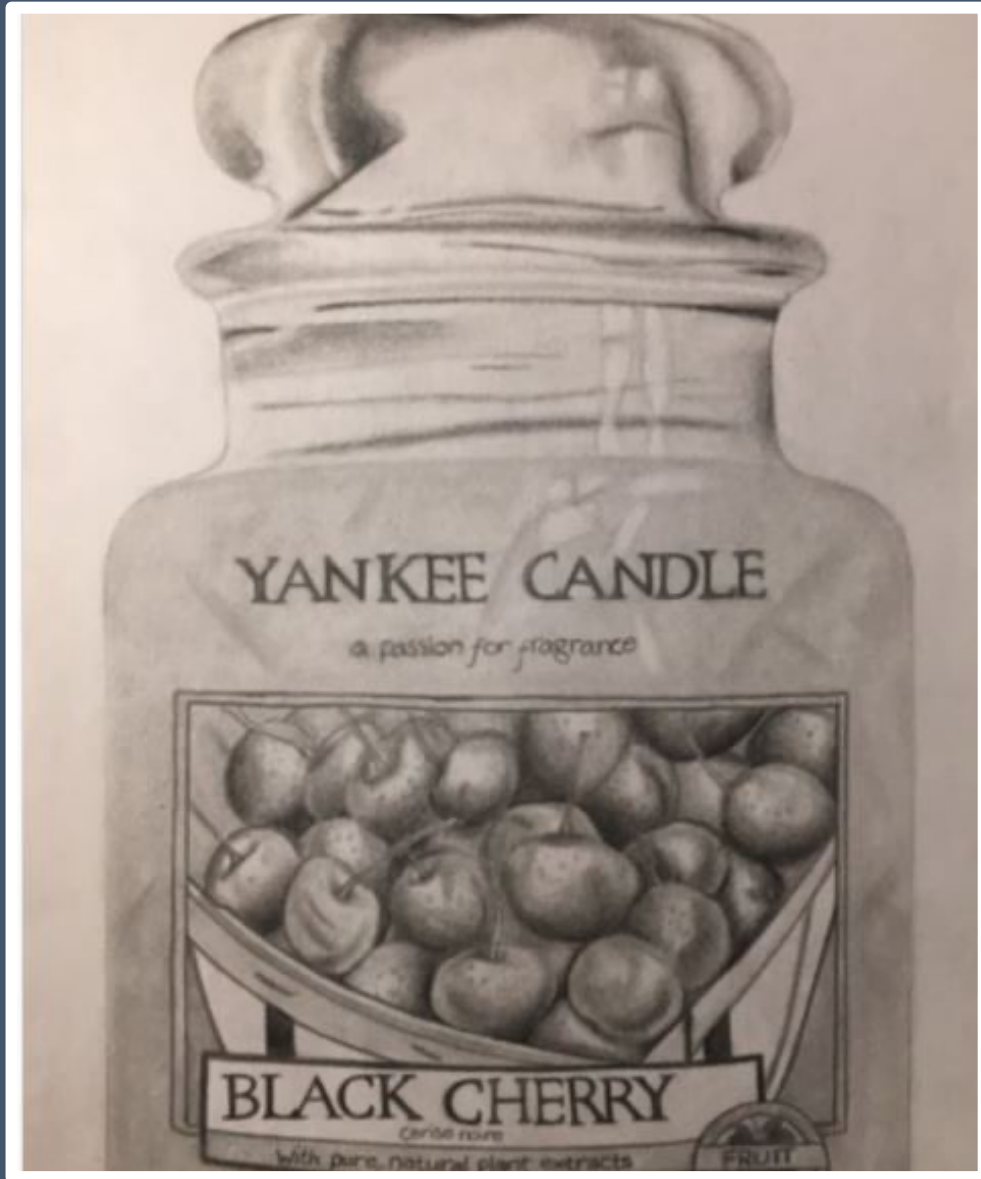
There are also a lot of careers that it can lead to...



art director  
fashion designer  
web designer  
stylist  
set design artist  
storyboard artist  
painter  
graphic designer  
fashion illustrator  
game designer  
production artist  
sculptor  
character design  
photographer  
illustrator  
UX designer  
creative director  
gallerist  
owner  
interior design  
animator

...and that's just  
the beginning!

# What Will I Study?



- Unit 1: Coursework (60%)
- Unit 2: Exam Project (40%)



# What Will Art Lessons Be Like?

- Art lessons take place in special Art Classrooms
- Pupils explore a range of different materials, techniques and processes
- In Year 10, pupils respond to a range of themes, artists and art movements
- In Year 11, pupils get extended opportunities to develop their own ideas



# How Will I Be Assessed?

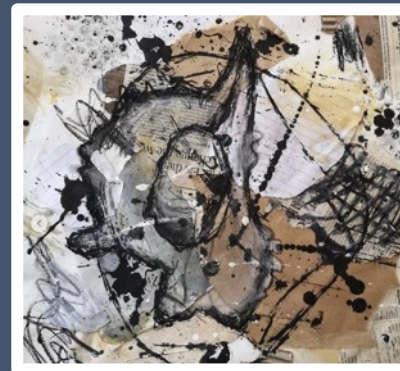
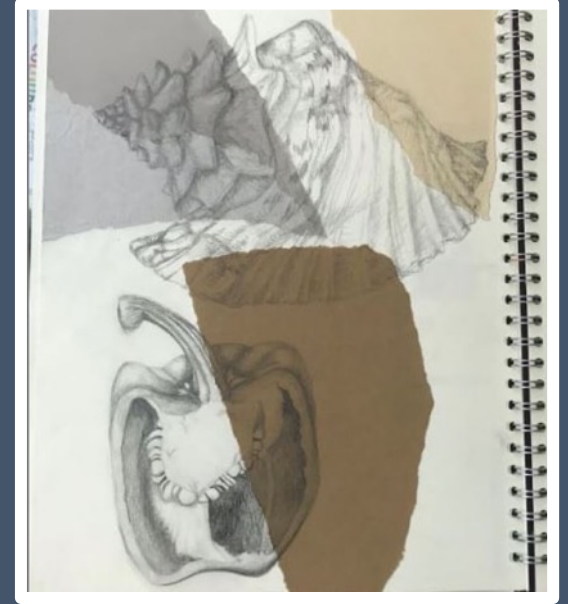
| MARKS |              | Assessment objective 1  | Assessment objective 2  | Assessment objective 3   | Assessment objective 4   |
|-------|--------------|---|---|--|--|
|       |              | Develop ideas through investigations, demonstrating critical understanding of sources.  | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  | Record ideas, observations and insights relevant to intentions as work progresses.   | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.   |
| 24    | Convincingly | An exceptional ability to effectively develop ideas through creative and purposeful investigations.<br><br>An exceptional ability to engage with and demonstrate critical understanding of sources. | An exceptional ability to thoughtfully refine ideas with discrimination.<br><br>An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br><br>An exceptional ability to demonstrate understanding of visual language.         |
| 23    | Clearly      |   |   |  |  |
| 22    | Adequately   |   |   |  |  |
| 21    | Just         |   |   |  |  |
| 20    | Convincingly | A highly developed ability to effectively develop ideas through creative and purposeful investigations.<br><br>A highly developed ability to demonstrate critical understanding of sources.         | A highly developed ability to thoughtfully refine ideas.<br><br>A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.             | A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.            | A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br><br>A highly developed ability to demonstrate understanding of visual language. |
| 19    | Clearly      |   |   |  |  |
| 18    | Adequately   |   |   |  |  |
| 17    | Just         |   |   |  |  |
| 16    | Convincingly | A consistent ability to effectively develop ideas through purposeful investigations.<br><br>A consistent ability to demonstrate critical understanding of sources.                                  | A consistent ability to thoughtfully refine ideas.<br><br>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.                         | A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.                  | A consistent ability to competently present a personal and meaningful response and realise intentions.<br><br>A consistent ability to demonstrate understanding of visual language.  |
| 15    | Clearly      |   |   |  |  |
| 14    | Adequately   |   |   |  |  |
| 13    | Just         |   |   |  |  |

- Exam Board: AQA
- Specification: GCSE Fine Art
- Assessment takes place throughout the course.

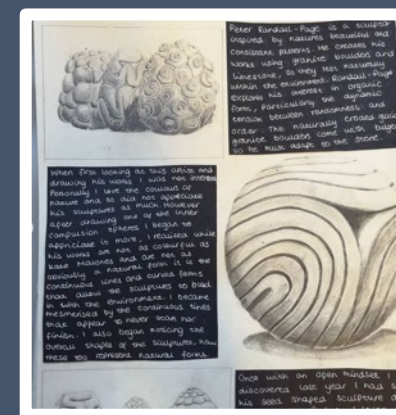
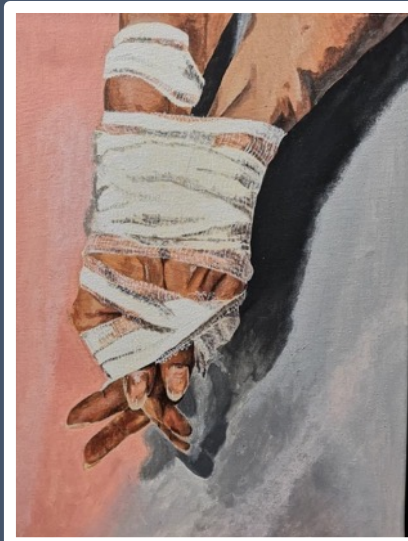


# What Does Work Look Like In Art?

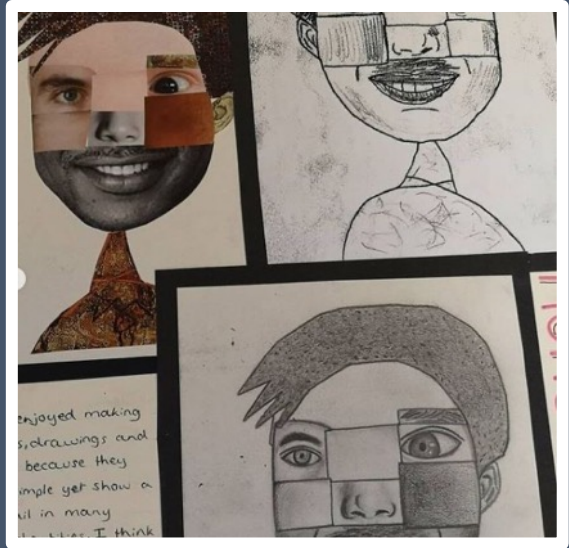
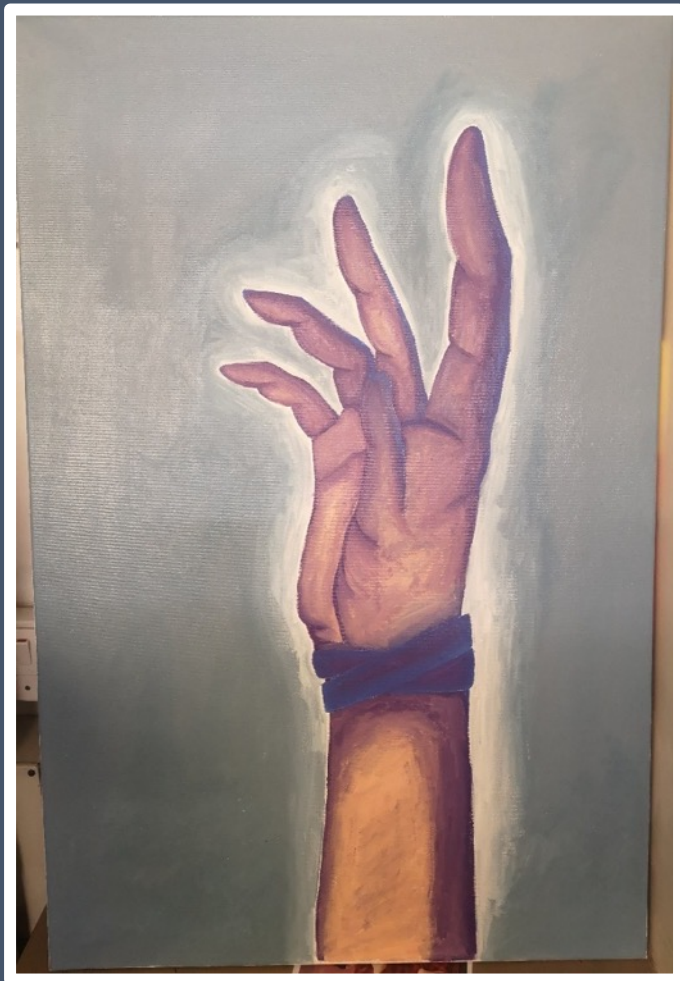
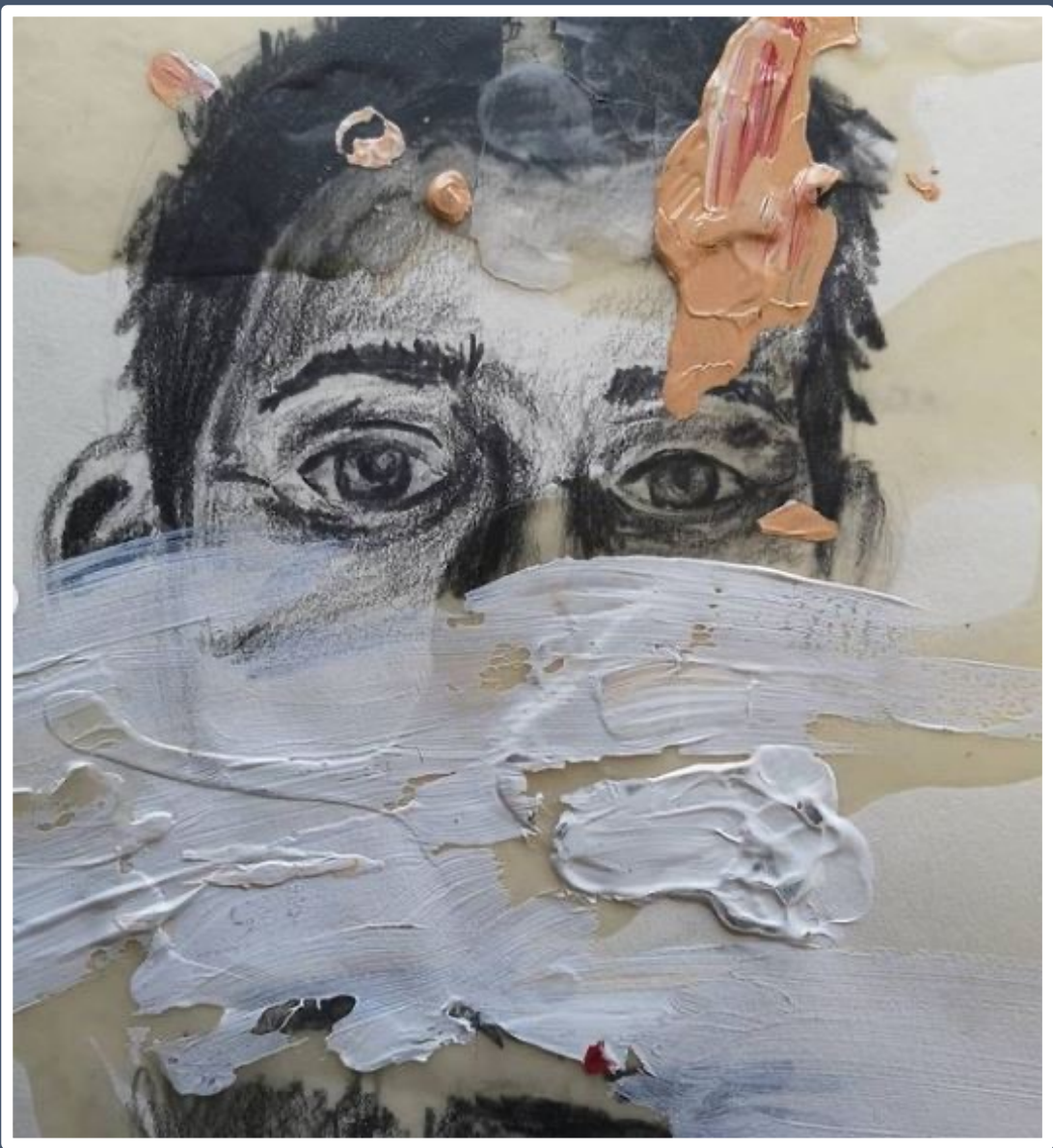
(Well...It looks great!)



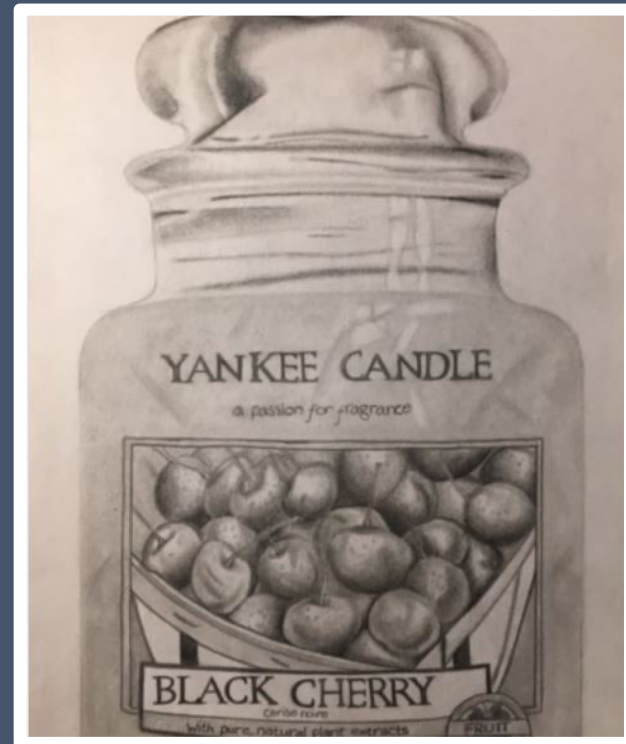
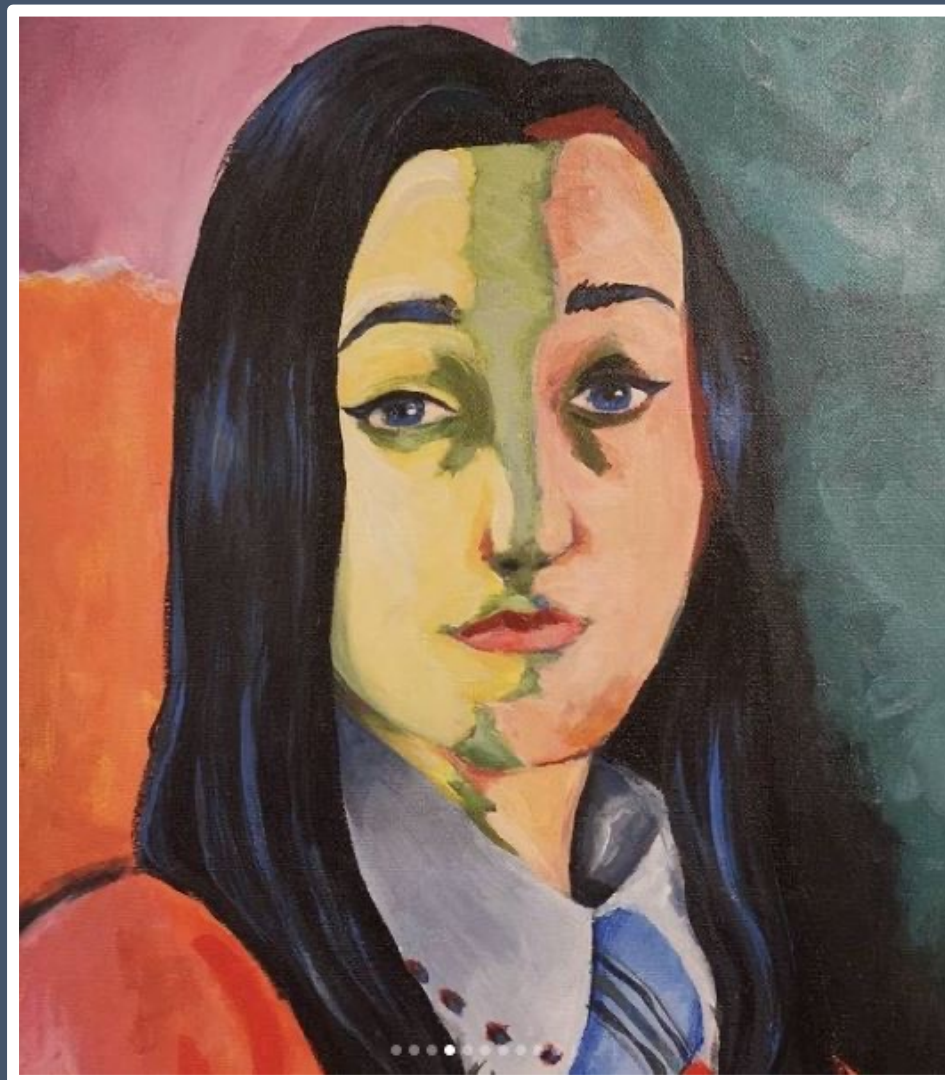






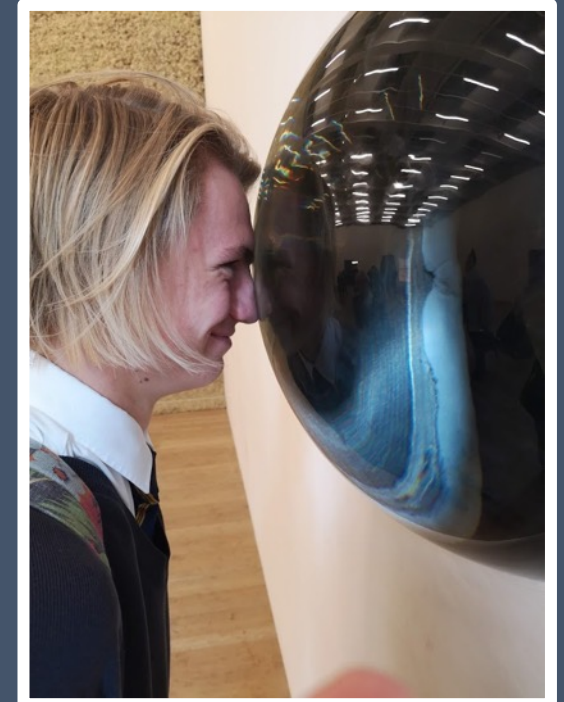




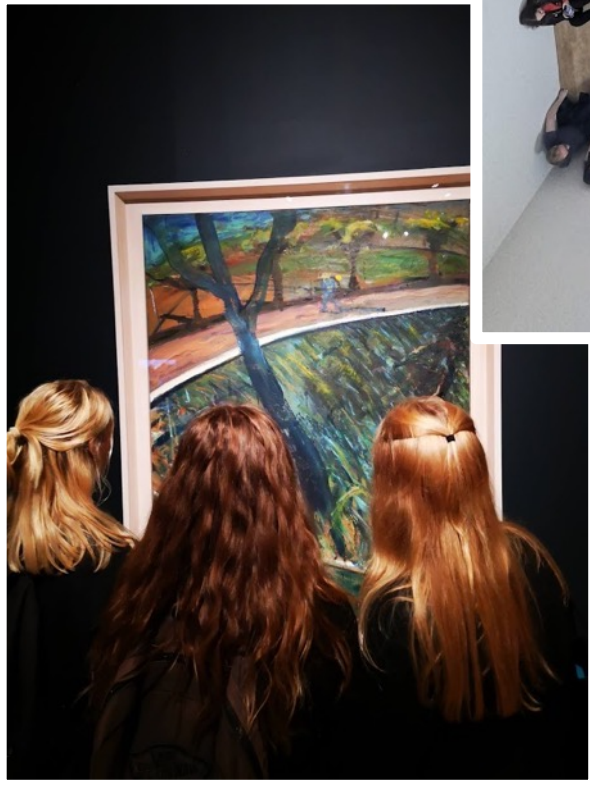
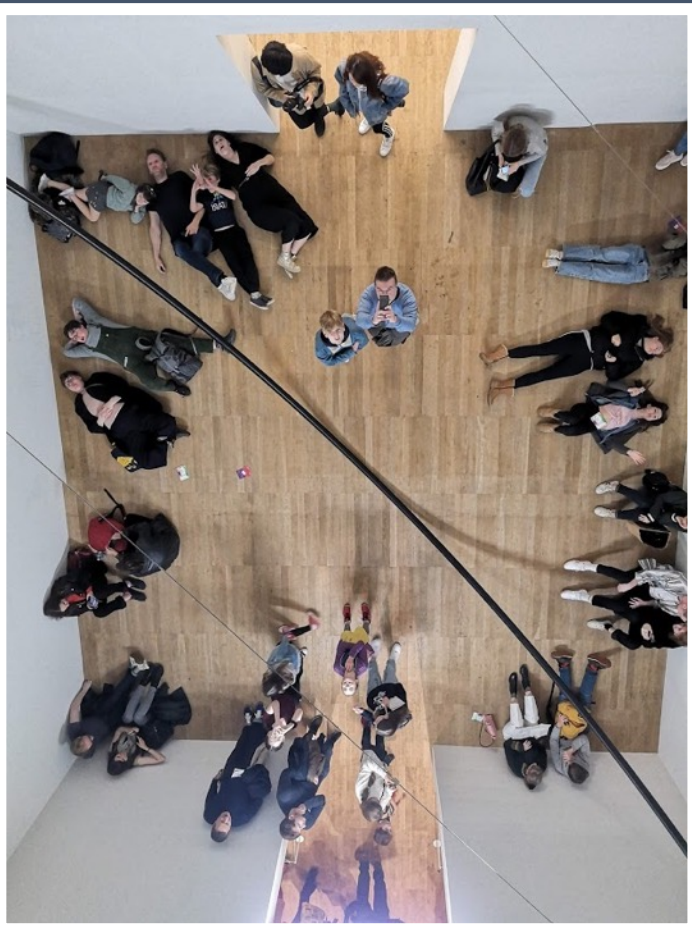




# We regularly visit galleries in Oxford and London









# How Do I Find Out More Details?

- Speak to your Art teacher:  
Mr Bowen or Mr Hinchliffe
- Email: [bowens@wallingfordschool.com](mailto:bowens@wallingfordschool.com)
- Speak to older students who are already taking the course